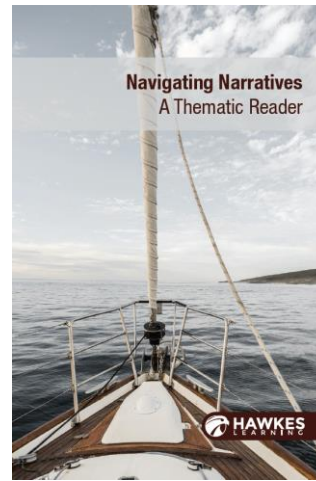
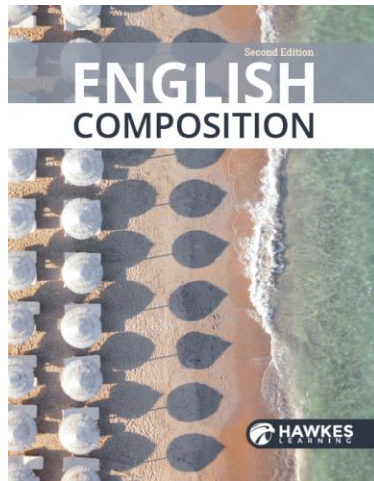


ENGLISH COMPOSITION 2ND EDITION ALIGNED WITH NAVIGATING NARRATIVES



Generally Applicable Lessons

These lessons cover basic principles that apply to understanding, analyzing, and responding to literature and could be a helpful primer for any passage in *Navigating Narratives*.

1. *English Composition* Lesson 2.2 Narrative Writing
2. *English Composition* Lesson 5.11 Analyzing and Interpreting Literature
3. *English Composition* Lesson 6.9 Responding Critically to Literature

Mapping 1: English Composition to Reader

English Composition Lesson & Section (If Relevant)	Suggested Reader Passage(s)	Reader Location
Lesson 1.2: Writing to Respond	Martin Luther King Jr., "Letter from Birmingham Jail" (Excerpt)	Unit 2 p. 81
Lesson 1.4: Writing to Propose	Jonathan Swift, "A Modest Proposal"	Unit 3 p. 149
Lesson 1.6 Writing to Describe	Helen Keller, "The Most Important Day"	Unit 1 p. 8
Lesson 1.7 Writing to Argue	Nelson Mandela, "I Am Prepared to Die" (Excerpt)	Unit 2 p. 107
	Abraham Lincoln & Stephen Douglas, Fourth Debate: Charleston, Illinois (Excerpt)	Unit 2 p. 120
Lesson 2.1: Descriptive Writing	Anne Moore, "Breaking Things"	Unit 1 p. 22
	Firoozeh Dumas, "Sweet, Sour, and Resentful"	Unit 1 p. 37
	Roald Dahl, "Lamb to the Slaughter"	Unit 3 p. 157
	Flannery O'Connor, "A Good Man Is Hard to Find"	Unit 3 p. 184
	Lauren Cross, "Anthropology of a Body: The Highs and Lows of Recovering from an Eating Disorder"	Unit 4 p. 225
	Becky Meadows, "Chicken Wings"	Unit 5 p. 280
Lesson 2.3: Expository Writing	Becky Meadows, "Garden of Eden"	Unit 6 p. 342
	Kahlil Gibran, <i>The Prophet</i> (Excerpt)	Unit 1 p. 59
	Chief Seattle, "1854 Speech"	Unit 2 p. 91
	Frederick Douglass, "What to the Slave Is the Fourth of July?" (Excerpt)	Unit 2 p. 139
	George Orwell, "Shooting an Elephant"	Unit 3 p. 169
	James Allen, <i>As a Man Thinketh</i> (Excerpt)	Unit 4 p. 253

	Andrew Reiner, "Teaching Men to Be Emotionally Honest"	Unit 6 p. 325
Lesson 2.4: Persuasive Writing	Nicholas Carr, "Is Google Making Us Stupid?"	Unit 2 p. 96
	James Allen, As a Man Thinketh (Excerpt)	Unit 4 p. 253
	Elizabeth Cady Stanton, "Declaration of Sentiments"	Unit 6 p. 331
Lesson 4.1: Rhetorical Essay Structures <i>Definition</i>	Amy Tan, "Mother Tongue"	Unit 1 p. 1
	William Shakespeare, "Sonnet 116" <i>NOTE: While a poem and not a traditional essay, this passage still exemplifies elements of a definition rhetorical pattern.</i>	Unit 1 p. 46
	T. S. Eliot, "Tradition and the Individual Talent"	Unit 1 p. 51
	Frederick Douglass, "What to the Slave Is the Fourth of July?" (Excerpt)	Unit 2 p. 139
Lesson 4.1: Rhetorical Essay Structures <i>Process Analysis</i>	Anne Lamott, "Shitty First Drafts"	Unit 1 p. 12
	Firoozeh Dumas, "Sweet, Sour, and Resentful"	Unit 1 p. 37
Lesson 4.1: Rhetorical Essay Structures <i>Compare and Contrast</i>	Marcus Amaker, "The Last Word" <i>NOTE: While a poem and not a traditional essay, this passage still exemplifies elements of a compare-and-contrast rhetorical pattern.</i>	Unit 2 p. 146
Lesson 4.1: Rhetorical Essay Structures <i>Example</i>	Jim Winship, "Nighttime Gratitude 19 April"	Unit 1 p. 41
Lesson 4.1: Rhetorical Essay Structures <i>Classification/Division</i>	Dylan Thomas, "Do not go gentle into that good night" <i>NOTE: While a poem and not a traditional essay, this passage still exemplifies elements of a classification/division rhetorical pattern.</i>	Unit 3 p. 217
	Stacey Waite, "The Kind of Man I Am at the DMV" <i>NOTE: While a poem and not a traditional essay, this passage still exemplifies elements of a classification/division rhetorical pattern.</i>	Unit 5 p. 288
	Roula Stavrou, "Untitled" <i>NOTE: While a poem and not a traditional essay, this passage still exemplifies elements of a classification/division rhetorical pattern.</i>	Unit 6 p. 345
Lesson 5.3: Identifying Organizational Patterns <i>Cause and Effect</i>	Anastasia Stelse, "Building a Fire in Bristol"	Unit 1 p. 44
	Roula Stavrou, "Waiting room"	Unit 4 p. 271
	Colin McCandless, "Seeing Stars"	Unit 5 p. 318
Lesson 5.3: Identifying Organizational Patterns <i>Spatial Order</i>	Virginia Woolf, "A Haunted House"	Unit 1 p. 48
	Edgar Allan Poe, "The Cask of Amontillado"	Unit 3 p. 177
	Aaron Lelito, "That Which Separates One from a Willow"	Unit 4 p. 242
	Maya Angelou, "Still I Rise"	Unit 6 p. 321
Lesson 5.3: Identifying Organizational Patterns <i>Compare and Contrast</i>	T.S. Eliot, "Tradition and the Individual Talent"	Unit 1 p. 51
Lesson 5.3: Identifying Organizational Patterns <i>Chronological Order</i>	Roald Dahl, "Lamb to the Slaughter"	Unit 3 p. 157
	Flannery O'Connor, "A Good Man Is Hard to Find"	Unit 3 p. 184
	Brenda Cooper, "For the Snake of Power"	Unit 3 p. 198
	Julie Taiwo Oni, "Diaspora"	Unit 4 p. 221
	Lauren Cross, "Anthropology of a Body: The Highs and Lows of Recovering from an Eating Disorder"	Unit 4 p. 225
	Roula Stavrou, "Compromise"	Unit 4 p. 270
	Franz Kafka, The Metamorphosis (Excerpt)	Unit 5 p. 273

	Kate Chopin, "Désirée's Baby"	Unit 5 p. 282
	Martha Witt, "Playdate"	Unit 5 p. 291
	Charlotte Perkins Gilman, "The Yellow Wallpaper"	Unit 5 p. 297
	Colin McCandless, "Seeing Stars"	Unit 5 p. 318
Lesson 5.5: Recognizing Rhetorical Appeals	Barack Obama, 2004 Democratic National Convention keynote speech	Unit 2 p. 130
Lesson 7.7: Integrating Sources into Your Writing	Nicholas Carr, "Is Google Making Us Stupid?"	Unit 2 p. 96
Lesson 10.7: Maintaining Consistency in Tense and Person	Marcus Amaker, "The Last Word" <i>NOTE: This poem is written in predominantly simple future tense, but the author switches to simple past tense in the second stanza. This passage can be used as an example of intentional tense shifting to deepen the complexity and point of view of a creative work.</i>	Unit 2 p. 146

Mapping 2: Reader to English Composition

Reader Passage	Suggested English Composition Lesson & Section (If Relevant)	Eng Comp Location
Unit 1		
Amy Tan, "Mother Tongue"	Lesson 4.1: Rhetorical Essay Structures Definition	Ch. 4 p. 196
Helen Keller, "The Most Important Day"	Lesson 1.6 Writing to Describe	Ch. 1 p. 37
Anne Lamott, "Shitty First Drafts"	Lesson 4.1: Rhetorical Essay Structures Process Analysis	Ch. 4 p. 198
Anne Moore, "Breaking Things"	Lesson 2.1: Descriptive Writing	Ch. 2 p. 80
Firoozeh Dumas, "Sweet, Sour, and Resentful"	Lesson 2.1: Descriptive Writing	Ch. 2 p. 80
	Lesson 4.1: Rhetorical Essay Structures Process Analysis	Ch. 4 p. 198
Jim Winship, "Nighttime Gratitude 19 April"	Lesson 4.1: Rhetorical Essay Structures Example	Ch. 4 p. 201
Anastasia Stelse, "Building a Fire in Bristol"	Lesson 5.3: Identifying Organizational Patterns Cause and Effect	Ch. 5 p. 290
William Shakespeare, "Sonnet 116"	Lesson 4.1: Rhetorical Essay Structures Definition	Ch. 4 p. 196
Virginia Woolf, "A Haunted House"	Lesson 5.3: Identifying Organizational Patterns Spatial Order	Ch. 5 p. 294
T. S. Eliot, "Tradition and the Individual Talent"	Lesson 4.1: Rhetorical Essay Structures Definition	Ch. 4 p. 196
	Lesson 5.3: Identifying Organizational Patterns Compare and Contrast	Ch. 5 p. 292
Kahlil Gibran, <i>The Prophet</i> (Excerpt)	Lesson 2.3: Expository Writing	Ch. 2 p. 100
Unit 2		
Martin Luther King Jr., "Letter from Birmingham Jail" (Excerpt)	Lesson 1.2: Writing to Respond	Ch. 1 p. 11
Chief Seattle, "1854 Speech"	Lesson 2.3: Expository Writing	Ch. 2 p. 100
	Lesson 2.4: Persuasive Writing	Ch. 2 p. 108

Nicholas Carr, "Is Google Making Us Stupid?"	Lesson 7.7: Integrating Sources into Your Writing	Ch. 7 p. 489
Nelson Mandela, "I Am Prepared to Die" (Excerpt)	Lesson 1.7 Writing to Argue	Ch. 1 p. 45
Abraham Lincoln & Stephen Douglas, Fourth Debate: Charleston, Illinois (Excerpt)	Lesson 1.7 Writing to Argue	Ch. 1 p. 45
Barack Obama, 2004 Democratic National Convention keynote speech	Lesson 5.5: Recognizing Rhetorical Appeals	Ch. 5 p. 306
Frederick Douglass, "What to the Slave Is the Fourth of July?" (Excerpt)	Lesson 2.3: Expository Writing	Ch. 2 p. 100
	Lesson 4.1: Rhetorical Essay Structures Definition	Ch. 4 p. 196
Marcus Amaker, "The Last Word"	Lesson 4.1: Rhetorical Essay Structures Compare and Contrast	Ch. 4 p. 200
	Lesson 10.7: Maintaining Consistency in Tense and Person	Ch. 10 p. 733
Unit 3		
Jonathan Swift, "A Modest Proposal"	Lesson 1.4: Writing to Propose	Ch. 1 p. 24
Roald Dahl, "Lamb to the Slaughter"	Lesson 2.1: Descriptive Writing	Ch. 2 p. 80
	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
George Orwell, "Shooting an Elephant"	Lesson 2.3: Expository Writing	Ch. 2 p. 100
Edgar Allan Poe, "The Cask of Amontillado"	Lesson 5.3: Identifying Organizational Patterns Spatial Order	Ch. 5 p. 294
Flannery O'Connor, "A Good Man Is Hard to Find"	Lesson 2.1: Descriptive Writing	Ch. 2 p. 80
	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
Brenda Cooper, "For the Snake of Power"	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
Dylan Thomas, "Do not go gentle into that good night"	Lesson 4.1: Rhetorical Essay Structures Classification/Division	Ch. 4 p. 202
Unit 4		
Julie Taiwo Oni, "Diaspora"	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
Lauren Cross, "Anthropology of a Body: The Highs and Lows of Recovering from an Eating Disorder"	Lesson 2.1: Descriptive Writing	Ch. 2 p. 80
	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
Aaron Lelito, "That Which Separates One from a Willow"	Lesson 5.3: Identifying Organizational Patterns Spatial Order	Ch. 5 p. 294
James Allen, <i>As a Man Thinketh</i> (Excerpt)	Lesson 2.3: Expository Writing	Ch. 2 p. 100
	Lesson 2.4: Persuasive Writing	Ch. 2 p. 108
Roula Stavrou, "Compromise"	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
Roula Stavrou, "Waiting room"	Lesson 5.3: Identifying Organizational Patterns Cause and Effect	Ch. 5 p. 290
Unit 5		
Franz Kafka, <i>The Metamorphosis</i> (Excerpt)	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
Becky Meadows, "Chicken Wings"	Lesson 2.1: Descriptive Writing	Ch. 2 p. 80
Kate Chopin, "Désirée's Baby"	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291

Stacey Waite, "The Kind of Man I Am at the DMV"	Lesson 4.1: Rhetorical Essay Structures Classification/Division	Ch. 4 p. 202
Martha Witt, "Playdate"	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
Charlotte Perkins Gilman, "The Yellow Wallpaper"	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
Colin McCandless, "Seeing Stars"	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
	Lesson 5.3: Identifying Organizational Patterns Chronological Order	Ch. 5 p. 291
Unit 6		
Maya Angelou, "Still I Rise"	Lesson 5.3: Identifying Organizational Patterns Spatial Order	Ch. 5 p. 294
Andrew Reiner, "Teaching Men to Be Emotionally Honest"	Lesson 2.3: Expository Writing	Ch. 2 p. 100
Elizabeth Cady Stanton, "Declaration of Sentiments"	Lesson 2.4: Persuasive Writing	Ch. 2 p. 108
Becky Meadows, "Garden of Eden"	Lesson 2.1: Descriptive Writing	Ch. 2 p. 80
Roula Stavrou, "Untitled"	Lesson 4.1: Rhetorical Essay Structures Classification/Division	Ch. 4 p. 202