

## Chapter 3: The Writing Process

### Project Assignment

#### Project Goal

In Chapter 3, you studied steps of the academic writing process: pre-writing, drafting, revision, peer review, editing, and submitting. The goal of this project is to demonstrate your understanding of the writing process by reinventing the steps of the writing process as tweets from a fictitious Twitter handle.

#### Directions

##### Part 1



For this project, you are creating a fictitious Twitter feed from a hypothetical account called @writingfortherealworld.

- You will develop six tweets total, one for each step of the writing process.
- Each tweet must comply with Twitter rules and guidelines, having no more than 280 characters per tweet (excluding spaces). Provide the character count for each of your tweets.
- Each tweet should also include a visual to reinforce its textual message. Be sure to cite all visual sources. (Citations do not count toward your 280-character limit.)

You do **not** need a Twitter account to complete this project. While these are not live tweets, you should imagine that they are. Your purpose for this assignment is informative, and the situation is informal. Your ultimate goal is to make each step of the writing process easily understandable to a wide audience outside the context of a writing class.

Use the Twitter worksheet under the “Project Materials” section to record and submit your tweets and visuals. One worksheet should be submitted per group, so consider designating one member to submit the assignment with all members’ names included.

Here is an example of what a tweet and visual might look like for the pre-writing step.

 TWEET 1: PRE-WRITING	
Text	Pre-writing = Capturing the storm of ideas! Use free-writing, brainstorming, questioning, or mind mapping to harness and unleash all of those great ideas inside you. (141 characters)
Visual	
Source	<a href="https://unsplash.com/photos/Vbvzt4BjdUU">https://unsplash.com/photos/Vbvzt4BjdUU</a>

**Part 2**

Individually, write a paragraph reflecting on your experience with this project. Your paragraph should follow all rules of standard academic English and respond to the following questions.

- How did you feel about the project format?
- Was it difficult to re-interpret the writing process for an informal situation?
- Was it hard to find visual support for your tweets?
- Do you think these tweets, if they were live, would help other students? Why or why not?


**Project Materials**


Consult the information at this link if you have questions about Twitter: ([hawkes.biz/Twitter](http://hawkes.biz/Twitter)).


## TWITTER WORKSHEET


Group members:


Due date:


 TWEET 1: PRE-WRITING	
Text	
Visual	
Source	

 TWEET 2: DRAFTING	
Text	
Visual	
Source	

 TWEET 3: REVISION	
Text	
Visual	
Source	

 TWEET 4: PEER REVIEW	
Text	
Visual	
Source	

 TWEET 5: EDITING	
Text	
Visual	
Source	

 TWEET 6: THE FINAL DRAFT	
Text	
Visual	
Source	

## Student Checklist

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### Part 1

Group

- Review the writing process.
- Compose six tweets for each of the six steps of writing process.
  - Add visual content for each tweet.
  - Cite sources for visual content.
- Revise/proofread work.

### Part 2

Individual

- Write a reflection paragraph.
  - Address the provided reflection questions.
  - Use standard academic English rules.
- Revise/proofread work.

## Writing Assignment

### Writing Assignment Goal

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In Chapter 3, you learned about the steps of the writing process and how each step contributes to a final written work. The goal of this writing assignment is to create a draft by following the first three steps of the writing process.

### Directions

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#### Part 1

For this assignment, imagine that your supervisor at work has asked you to write a proposal to management that advocates for a four-day work week (ten hours per day). Complete a pre-writing exercise of your choice, such as brainstorming, mind mapping, free-writing, or questioning, to generate ideas to support your proposal.

#### Part 2

Based on the pre-writing exercise you completed in Part 1, draft a proposal of 100–250 words.

#### Part 3

Using your draft from Part 2, practice your revision skills. You can use a different color pen to mark revisions on a physical copy of your draft, or you can track your changes electronically in Word, Pages, etc.

#### Part 4

Write a paragraph reflecting on the first three steps of the writing process (pre-writing, drafting, and revision). Your paragraph should follow all rules of standard academic English and respond to following questions.

- Which step of the writing process did you find easiest? Why?
- Which step did you find most challenging? Why?
- What did you learn that you might apply to future writing experiences or projects?

### Writing Assignment Materials

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Colored pens (optional)

## Student Checklist

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### Part 1

Individual

- Complete a pre-writing exercise to generate ideas for your proposal.

### Part 2

Individual

- Draft a proposal that advocates for a four-day work week.
  - Include 100–250 words.

### Part 3

Individual

- Revise/edit your draft.
  - Mark revisions clearly in colored ink or use an electronic track changes feature.

### Part 4

Individual

- Write a reflection paragraph.
  - Address the provided reflection questions.
  - Use standard academic English rules.
- Revise/proofread work.